

Eduardo Adam-Rabel

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Curriculum Vitae

Born in Detroit, Michigan. Lives and works in Coral Gables, Florida.

EDUCATION

1996 M.F.A., Illustration as Visual Essay, School of Visual Arts, New York, NY

1993 B.F.A., Fine Arts (Painting Concentration), Cornell University, Ithaca, NY

1988 Harvard University Summer School, Cambridge, MA

SELECTED EXHIBITIONS

2015 *12 x 12*, KROMA, Miami, FL

Free and Fearless 5K Art Auction, MI Art Space, Miami, FL

2014 *Manifest Destiny*, Little Haiti Cultural Center, Miami, FL

PAMM Staff Art Exhibition, University of Miami Gallery, Miami FL

2013 *Miami Jazz & Film Society's First Annual Fundraiser*, Avenue D Jazz & Blues Lounge, Miami, FL

2010 *Figment NY 2010*, Governors Island, NY (interactive project in collaboration with Priscilla Stadler)

Idle Time/Busy Mind, NURTUREart Gallery, Brooklyn, NY

The Children's Art Carnival's End-of-Year Exhibit & Silent Auction Benefit, Columbia University, New York, NY

2009 *Brooklyn Utopias?*, Brooklyn Historical Society, Brooklyn, NY

Brooklyn Utopias?, The Old Stone House, Brooklyn, NY

Human/Nature: Green, Black & Blue, Puffin Foundation Cultural Forum, Teaneck, NJ

The Artists in Bank Street's Backyard, Bank Street College of Education, New York, NY

2008 *Second World Presents the Fifth Annual New England Culture Fest*, Enterprise Bank Parking Lot, Lowell, MA

ArtCrawl Harlem, The Children's Art Carnival, New York, NY

It's Not Easy, Exit Art, New York, NY

2007 *Night of 1,000 Drawings*, Artists Space, New York, NY

2006 *Being There*, Visual Arts Gallery, New York, NY

Unbridled, Inspiration Fine Art, New York, NY

Groundswell Community Mural Project Annual Benefit and Silent Auction, Exit Art, New York, NY

2004 *Miraculous: Contemporary Exvotos Paintings*, Chez TGN, Brooklyn, NY

1999 *The Significant Other*, Longwood Arts Gallery, Bronx Council on the Arts, Bronx, NY

1998 *El Proyecto Cabras/The Cabras Project*, Universidad del Valle, San Miguel de Allende, Guanajuato, México

Hello My Name is —: Art in the Service of Politics & Politics in the Service of Art, Gallery at 145, St. Petersburg, FL

Artlink@Sotheby's International Young Art, invitational auction, Sotheby's Israel, Tel-Aviv, Israel (catalogue)

- 1997** *¿Qué Pasa?*, Galería Boricua, Boricua College, Brooklyn, NY
Arroz con Espíritu: An Art Exhibition About Rice, Grady Alexis Gallery, El Taller Latinoamericano, New York, NY
- 1996** *No Luck Show*, Renny & Rocío, Brooklyn, NY
Two-Person Exhibition (with Samantha Palmeri), Eastside Gallery, School of Visual Arts, New York, NY
M.F.A Illustration as Visual Essay Exhibition, The Art Directors Club, New York, NY
- 1995** *The Turning Page: An Exhibition of Book Projects*, The Visual Club, New York, NY (catalogue)

COMMUNITY MURALS

- 2010** *Sacrifices for a Better Life*, Catholic Charities of the Archdiocese of Miami, Children's Village, Cutler Bay, FL
- 2009** *Five Pipes: Five Eras*, Teaneck Creek Conservancy, Teaneck, NJ
Community/Collaboration/Legacy, Brooklyn Arts Council, P.S. 150, Brooklyn, NY
- 2008** *Nonviolence*, Groundswell Community Mural Project & Inwood House, M.S. 399, Bronx, NY
Untitled, Cypress Hills Local Development Corporation, I.S. 302, Brooklyn, NY
Eubie Blake, Brooklyn Arts Council & CAMBA, P.S. 25: The Eubie Blake School, Brooklyn, NY
- 2007** *Homegrown*, Groundswell Community Mural Project & Farm Aid, Randall's Island, New York, NY
Dreaming of a New World, Chinese-American Planning Council, Beacon Program, I.S. 220, Brooklyn, NY
Follow Your Vision, Groundswell Community Mural Project & Inwood House, P.S. 33, Bronx, NY
- 2006** *Déjà Vu: Which Path Will You Choose?*, Groundswell Community Mural Project & Hope Community, Inc., New York, NY
- 2000** *Untitled*, Free Arts for Abused Children & Mosholu-Montefiore Community Center, The Children's Hospital at Montefiore, Bronx, NY
- 1998** *Urban Strategies: Street Stress, or...A Place to Rest*, Free Arts for Abused Children, Brooklyn, NY
Campbell Lodge Home for Boys: Past, Present, and Future, Campbell Lodge Boys' Home, Cold Spring, KY
Mural en el Kinder, The Cabras Project, Cabras/Don Juan Xidó, Guanajuato, México
- 1993** *Dance*, Cornell University, Ithaca, NY

ARTIST RESIDENCY

- 1998** Cabras Project, Cabras/Don Juan Xidó, Guanajuato, México

COLLECTIONS

Shelly Belgin, New York, NY
Ian Dalziel, Geneva, Switzerland
Marc Lambert, New York, NY
Zinthia MacFarlane, Altamonte Springs, FL
Jonne McCarron, Montclair, NJ
Elisa Sananman, Westfield, NJ
Poonam Srivastava, New York, NY
Barbara Willoughby, Detroit, MI
Second World, Lowell, MA

TEACHING EXPERIENCE

- 2016-present** The Art Institute of Fort Lauderdale, Fort Lauderdale, FL, Adjunct Instructor
- 2015-present** Unilatina International College, Miramar, FL, Adjunct Professor
Enriched Schools, Miami, FL, Guest Educator
- 2013-2015** Arts for Learning, Miami, FL, Teaching Artist
- 2014-2015** Pérez Art Museum Miami, Miami, FL, Teaching Artist
- 2009** Dance Theatre Etcetera, Brooklyn, NY, Teaching Artist
- 2006-2009** Children's Art Carnival, Harlem, New York, NY, Artist Instructor
- 2008-2009** Brooklyn Arts Council, Brooklyn, NY, Teaching Artist
- 2006-2008** Groundswell Community Mural Project, Brooklyn, NY, Lead Muralist and Consulting Artist
- 2008** Cypress Hills Local Development Corporation, Brooklyn, NY, Teaching Artist
Learning through an Expanded Arts Program (LEAP), New York, NY, Teaching Artist
- 2007** Chinese-American Planning Council—Beacon Program at I.S. 220, Arts Coordinator
Creative Arts Workshops for Kids, New York, NY, Teaching Artist
- 2001-2006** Chinese-American Planning Council—P.S. 153 After School Program, Brooklyn, NY, Site Director
- 1999-2001** Chinese-American Planning Council—P.S. 153 After School Program, Brooklyn, NY, Art Specialist
- 2001** Long Island University—Learning Center for Educators & Families, Brooklyn, NY, Arts & Crafts Coordinator
- 1998-2000** Free Arts for Abused Children, New York, NY, Mural Artist and Art Workshop Facilitator
- 2000** The Open Classroom Collaborative, Brooklyn, NY, Teaching Artist
- 1999** El Museo del Barrio, East Harlem, New York, NY, Artist/Educator

OTHER WORK EXPERIENCE

- 2012-present** University of Miami Libraries, Coral Gables, FL, Freelance Proxy Researcher for various clients
- 2013-2014** Pérez Art Museum Miami, Miami, FL, Visitor Services Assistant
- 2013** Miami Jazz Society, Miami, FL, Media/Communications Coordinator
- 1995-2001** Omni-Photo Communications, New York, NY, Image Researcher
- 1996** School of Visual Arts—Student Galleries & Visual Arts Museum, New York, NY, Gallery Assistant

PUBLICATIONS AS AUTHOR

Writings

- "Portraying the Power of the Persona," (review of Dawoud Bey exhibition at Museum of Contemporary Art - North Miami), *ArtSlant*, Aug. 31, 2013, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Devious Maids Delivers Progress in Disguise," *Sun Post Weekly*, Miami Beach, FL, June 20, 2013, p. 26
- "Immigrants' Fight: Ruben Ubiera's #IamHere Mural Unveiled," *ArtSlant*, June 4, 2013, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "An Artist's Work Is Never Done" (review of Alexandra Rowley exhibition at Dina Mitrani Gallery), *ArtSlant*, Mar. 19, 2013, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>

- "Tania Bruguera: Re-Imagining Revolution, Re-Creating Cuba," *ArtSlant*, Jan. 18, 2013, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "The Art of Small Things" (review of Charles LeDray exhibition at Bass Museum of Art, Miami Beach, FL), *ArtSlant*, July 4, 2012, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Journeys of Body and Spirit" (review of José Bedia exhibition, *Transcultural Pilgrim: Three Decades of Work by José Bedia*, at Miami Art Museum, Miami, FL), *ArtSlant*, June 4, 2012, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Darkness and Light" (review of Edouard Duval-Carrié exhibition at Bernice Steinbaum Gallery, Miami, FL), *ArtSlant*, May 8, 2012, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "There's a Map for That" (review of *Mapping: Time and Space*, group exhibition at ArtCenter/South Florida, Miami Beach, FL), *ArtSlant*, Mar. 12, 2012, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Home / Body" (review of Erwin Wurm exhibition, *erwin wurm: beauty business*, at Bass Museum of Art, Miami Beach, FL), *ArtSlant*, February 20, 2012, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Text and Context" (review of José Ángel Vincench Barrera exhibition, *Vincench vs Vincench: A Dissident Dialogue from Cuba*, at ArtSpace / Virginia Miller Galleries, Coral Gables, FL), *ArtSlant*, Feb. 6, 2012, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Industrial Evolution" (review of Enrique Gomez de Molina exhibition, *This Is Not Taxidermy*, at Bernice Steinbaum Gallery, Miami, FL), *ArtSlant*, Jan. 23, 2012, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Lost in Translation" (review of *Tour de France/Florida: Contemporary Artists from France in Florida's Private Collections*, group exhibition at the Patricia & Phillip Frost Art Museum, Miami, FL), *ArtSlant*, Jan. 9, 2012, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Window into the People's Republic" (review of *China: Insights*, group exhibition at the Lowe Art Museum, Coral Gables, FL), *ArtSlant*, Dec. 18, 2011, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Something for Everyone" (review of Art Public 2011, group exhibition, part of Art Basel Miami Beach, at Collins Park, Miami Beach, FL), *ArtSlant*, Dec. 10, 2011, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Clothes-Minded" (review of Guerra de la Paz exhibition, *Barbed*, at Praxis International Art, Miami, FL), *ArtSlant*, November 20, 2011, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "If Memory Serves..." (review of José Manuel Fors exhibition, *fragmentos (fragments)*, at Pan American Art Projects, Miami, FL), *ArtSlant*, Nov. 6, 2011, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Changing It Up, or Down" (review of *Modify, As Needed*, group exhibition at Museum of Contemporary Art, North Miami, FL), *ArtSlant*, Oct. 10, 2011, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Three for the Course" (review of Cheryl Pope exhibition, *Cheryl Pope: Matter of Fact*, at Dorsch Gallery, Miami, FL), *ArtSlant*, Sept. 25, 2011, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "All Aboard?" (review of George Sanchez-Calderon installation, *The Family of Man*, at the de la Cruz Collection, Miami, FL), *ArtSlant*, Sept. 11, 2011, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Was It 'We' Who Fought the British for Freedom (While Keeping Others as Slaves)?" *The Struggle of Latino/a University Students: In Search of a Liberating Education*, by Felix M. Padilla, New York: Routledge, 1997, pages 128-129

"La Puertorriqueña," "Across The Platform," "Masculine," & "Another Slice of Hell in New York City," *Watu*, Ithaca, NY, Spring 1995, pages 21, 25, 36 & 46

"Deep," *Umoja Sasa*, Ithaca, NY, Vol. 7, No. 3, page 6

"Artist in Resistance: Corwin Clairmont Makes Indian History a Contemporary Concern," *Tribal College: Journal of the American Indian Higher Education Consortium*, Chestertown, MD, Summer 1993, Vol. 5, No. 1, pages 12-17

Illustrations

"The Suburban Sweatshop," "Gender Justice & Economic Rights" and "Apparel Task Force Fiasco," *Fighting the Global Sweatshop: A Newsletter for Workers & Activists*, Spring 1997, No. 1, pages 1, 3 & 4

"Racial Politics" and "Pri\$on\$", *Harlem Youth Newspaper*, New York, NY, July, 1996, Vol. 2, No. 2, pages 1-3

"Latin America Bleeds," *Curio Magazine*, Bronxville, NY, May 1996, Vol. 1, No.1, pages 8-9

Pataki's Budget: Squeezing People to Pay for Prisons (flyer), Crossroads, New York, NY

Untitled, *Watu*, Ithaca, NY, Spring 1995, front cover & pages x, 4, 9, 16, 19, 24, 31, 35, 41, 45, 51, 57 & 59

Photography

"Fast Pulse" (PULSE Miami, Miami, FL), *ArtSlant*, Dec. 13, 2011, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>

"Change of Pace" (Fountain Art Fair, Miami, FL), *ArtSlant*, Dec. 12, 2011, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>

"Something for Everyone" (Art Public 2011, group exhibition, part of Art Basel Miami Beach, at Collins Park, Miami Beach, FL), *ArtSlant*, Dec. 10, 2011, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>

"A Wonderful Art Fair for a Wonderful Cause" (Wynwood Art Fair, Miami, FL), *ArtSlant*, Oct. 23, 2011, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEW>

BIBLIOGRAPHY

Wendy Liscow, "Notes from the Road: Teaneck Creek Conservancy," *The Geraldine R. Dodge Foundation Blog*, Feb. 3, 2010, <http://blog.grdodge.org>

Teaneck Creek Conservancy, "Five Pipes Project" (video), *YouTube*, Jan. 14, 2010, <https://youtu.be/WVFBvqDltSg>

"Special Grants," *Puffin Foundation Ltd. Grants and Awards*, Teaneck, NJ, 2009, page 16

Donald Brennan, "Utopia: Brooklyn Style," *MyHome, Brooklyn*, Dec. 2, 2009, <http://www.myhomebrooklyn.com>

"Environmental Sustainability," *First Annual Teaneck Creek Conservancy Sustainability Dinner* (event program), New Milford, NJ, Oct. 1, 2009, page 4

"Five Pipes' Project Is Finalized with Ribbon Ceremony," *Teaneck Suburbanite*, Hackensack, NJ, Oct. 29, 2009, page 21

"Eduardo Rabel @ The Old Stone House," *Destination Red Hook*, Sept. 25, 2009, <http://destinationredhook.wordpress.com>

Howard Prosnitz, "'Five Pipes' Project Illustrates American History," *Teaneck Suburbanite*, Hackensack, NJ, Aug. 13, 2009, page 3

"Natural Vision," *Teaneck Suburbanite*, Hackensack, NJ, June 3, 2009, page 16

Heidi Masek, "A Weekend of Fests," *The Hippo*, Manchester, NH, Sept. 4, 2008

Joel Morton, "Joel Says Check Out the Homegrown Mural," *Farm Aid*, Sept. 28, 2007, <http://farmaid.blogspot.com>

José M. Serrano, "Serrano Attends Mural Opening," *New York State Senate*, Nov. 4, 2006, <http://www.nysenate.gov/news>

CERTIFICATION

Heartsaver First Aid CPR AED (American Heart Association)

FOREIGN LANGUAGE/TRAVEL

- Spanish— speak, read, and write at advanced level
- Have traveled to Mexico, Canada, Cuba, the Dominican Republic, Argentina, Chile, Peru, Italy, Spain, and Japan