

# Eduardo Alexander Rabel

## Visual Artist

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## Curriculum Vitae

Born in Detroit, Michigan. Lives and works in Miami, Florida.

### EDUCATION

**1996** M.F.A., Illustration as Visual Essay, School of Visual Arts, New York, NY

**1993** B.F.A., Fine Arts (Painting Concentration), Cornell University, Ithaca, NY

**1988** Harvard University Summer School, Cambridge, MA

### SELECTED EXHIBITIONS

**2010** *Figment NY 2010*, Governors Island, NY

*Idle Time/Busy Mind*, NURTUREart Gallery, Brooklyn, NY

*The Children's Art Carnival's End-of-Year Exhibit & Silent Auction Benefit*, Columbia University, New York, NY

**2009** *Brooklyn Utopias?*, Brooklyn Historical Society, Brooklyn, NY

*Brooklyn Utopias?*, The Old Stone House, Brooklyn, NY

*Human/Nature: Green, Black & Blue*, Puffin Foundation Cultural Forum, Teaneck, NJ

*The Artists in Bank Street's Backyard*, Bank Street College of Education, New York, NY

**2008** *Groundswell Community Mural Project Annual Art Auction Benefit*, Affirmation Arts Ltd., New York, NY

*12-Hour Marathon Fundraiser*, Cuban Art Space, New York, NY

*Second World Presents the Fifth Annual New England Culture Fest*, Enterprise Bank Parking Lot, Lowell, MA

*ArtCrawl Harlem*, The Children's Art Carnival, New York, NY

*It's Not Easy*, Exit Art, New York, NY

**2007** *Night of 1,000 Drawings*, Artists Space, New York, NY

**2006** *Being There*, Visual Arts Gallery, New York, NY

*Unbridled*, Inspiration Fine Art, New York, NY

*Groundswell Community Mural Project Annual Benefit and Silent Auction*, Exit Art, New York, NY

**2004** *Miraculous: Contemporary Exvotos Paintings*, Chez TGN, Brooklyn, NY

**1999** *The Significant Other*, Longwood Arts Gallery, Bronx Council on the Arts, Bronx, NY

**1998** *El Proyecto Cabras/The Cabras Project*, Universidad del Valle, San Miguel de Allende, Guanajuato, México

*Hello My Name is —: Art in the Service of Politics & Politics in the Service of Art*, Gallery at 145, St. Petersburg, FL

*Artlink@Sotheby's International Young Art*, invitational auction, Sotheby's Israel, Tel-Aviv, Israel (catalogue)

**1997** *¿Qué Pasa?*, Galería Boricua, Boricua College, Brooklyn, NY

*Arroz con Espiritu: An Art Exhibition About Rice*, Grady Alexis Gallery, El Taller Latinoamericano, New York, NY

- 1996** *No Luck Show*, Renny & Rocío, Brooklyn, NY  
Eduardo Alexander Rabel / Samantha Palmeri, Eastside Gallery, School of Visual Arts, New York, NY  
M.F.A Illustration as Visual Essay Exhibition, The Art Directors Club, New York, NY
- 1995** *The Turning Page: An Exhibition of Book Projects*, The Visual Club, New York, NY (catalogue)

## **COMMUNITY MURALS**

- 2010** *Sacrifices for a Better Life*, Catholic Charities of the Archdiocese of Miami, Children's Village, Cutler Bay, FL
- 2009** *Five Pipes: Five Eras*, Teaneck Creek Conservancy, Teaneck, NJ  
*Community/Collaboration/Legacy*, Brooklyn Arts Council, P.S. 150, Brooklyn, NY
- 2008** *Nonviolence*, Groundswell Community Mural Project & Inwood House, M.S. 399, Bronx, NY  
*Untitled*, Cypress Hills Local Development Corporation, I.S. 302, Brooklyn, NY  
*Eubie Blake*, Brooklyn Arts Council & CAMBA, P.S. 25: The Eubie Blake School, Brooklyn, NY
- 2007** *Homegrown*, Groundswell Community Mural Project & Farm Aid, Randall's Island, New York, NY  
*Dreaming of a New World*, Chinese-American Planning Council, Beacon Program, I.S. 220, Brooklyn, NY  
*Follow Your Vision*, Groundswell Community Mural Project & Inwood House, P.S. 33, Bronx, NY
- 2006** *Déjà Vu: Which Path Will You Choose?*, Groundswell Community Mural Project & Hope Community, Inc., East Harlem, New York, NY
- 2000** *Untitled*, Free Arts for Abused Children & Mosholu-Montefiore Community Center, The Children's Hospital at Montefiore, Bronx, NY
- 1998** *Urban Strategies: Street Stress, or...A Place to Rest*, Free Arts for Abused Children, Brooklyn, NY  
*Campbell Lodge Home for Boys: Past, Present, and Future*, Campbell Lodge Boys' Home, Cold Spring, KY  
*Mural en el Kinder*, The Cabras Project, Cabras/Don Juan Xidó, Guanajuato, México
- 1993** *Dance*, Cornell University, Ithaca, NY

## **STREET ART**

- 2007** *The Legacy of Columbus*, sidewalk chalk on asphalt street, Hope Community, Inc., East Harlem, New York, NY
- 2006** *Deminan Caracaracol*, sidewalk chalk on asphalt street, Hope Community, Inc., East Harlem, New York, NY
- 2001** *Grand Opening: West Side YMCA*, sidewalk chalk on pavement, various Midtown locations, New York, NY

## **PRIVATE COMMISSION**

- 1996** Tiffany Willoughby-Herard, *Portrait of Ms. Barbara Willoughby*, acrylic on canvas, Detroit, MI

## **COLLECTIONS**

Jonne McCarron, Montclair, NJ  
Poonam Srivastava, Brooklyn, NY  
Marc Lambert, New York, NY  
Shelly Belgin, New York, NY  
Ian Dalziel, Geneva, Switzerland  
Elisa Sananman, Westfield, NJ

Second World, Lowell, MA

Zinthia Gonzalez MacFarlane, Altamonte Springs, FL

## **TEACHING EXPERIENCE**

- 2006-2009** *Teaching Artist, Children's Art Carnival, Harlem, New York, NY*
- 2008-2009** *Teaching Artist, Brooklyn Arts Council, Brooklyn, NY*
- 2006-2008** *Lead Muralist & Consulting Artist, Groundswell Community Mural Project, Brooklyn, NY*
- 2008** *Teaching Artist, Cypress Hills Local Development Corporation, Brooklyn, NY*  
*Teaching Artist, Learning through an Expanded Arts Program (LEAP), New York, NY*
- 2007** *Teaching Artist, TWW Inc. (Talks with Wolves), Brooklyn, NY*  
*Arts Coordinator, Chinese-American Planning Council—Beacon Program at I.S. 220*  
*Teaching Artist, Creative Arts Workshops for Kids, New York, NY*
- 2001-2006** *Site Director, Chinese-American Planning Council—P.S. 153 After School Program, Brooklyn, NY*
- 1999-2001** *Art Specialist, Chinese-American Planning Council—P.S. 153 After School Program, Brooklyn, NY*
- 2001** *Arts & Crafts Coordinator, Long Island University—Learning Center for Educators & Families, Brooklyn, NY*
- 1998-2000** *Mural Artist & Volunteer, Free Arts for Abused Children, New York, NY*
- 2000** *Teaching Artist, The Open Classroom Collaborative, Brooklyn, NY*
- 1999** *Artist/Educator, El Museo del Barrio, East Harlem, New York, NY*

## **ARTIST RESIDENCY**

- 1998** Cabras Project, Cabras/Don Juan Xidó, Guanajuato, México

## **PUBLICATIONS**

### **Illustrations**

- 1998** *People's Tribunal on Corporate Crimes Against Humanity* (event flyer), Global Sweatshop Coalition, New York, NY, December 4-5, 1998
- 1997** "The Suburban Sweatshop," "Gender Justice & Economic Rights" & "Apparel Task Force Fiasco," *Fighting the Global Sweatshop: A Newsletter for Workers & Activists*, Spring 1997, No. 1, pages 1, 3 & 4
- 1996** "Racial Politics" & "Pri\$on\$", *Harlem Youth Newspaper*, New York, NY, July, 1996, Vol. 2, No. 2, pages 1-3  
"Latin America Bleeds," *Curio Magazine*, Bronxville, NY, May 1996, Vol. 1, No.1, pages 8-9  
*Pataki's Budget: Squeezing People to Pay for Prisons* (flyer), Crossroads, New York, NY
- 1995** "Untitled," *Watu*, Ithaca, NY, Spring 1995, front cover & pages x, 4, 9, 16, 19, 24, 31, 35, 41, 45, 51, 57 & 59

### **Writings**

- 1997** "Was It 'We' Who Fought the British for Freedom (While Keeping Others as Slaves)?" *The Struggle of Latino/a University Students: In Search of a Liberating Education*, by Felix M. Padilla, New York: Routledge, pages 128-129
- 1995** "La Puertorriqueña," "Across The Platform," "Masculine," & "Another Slice of Hell in New York City," *Watu*, Ithaca, NY, Spring 1995, pages 21, 25, 36 & 46  
"Deep," *Umoja Sasa*, Ithaca, NY, Vol. 7, No. 3, page 6

- 1993** "Artist in Resistance: Corwin Clairmont Makes Indian History a Contemporary Concern," *Tribal College: Journal of the American Indian Higher Education Consortium*, Chestertown, MD, Summer 1993, Vol. 5, No. 1, pages 12-17

## **BIBLIOGRAPHY**

- 2010** Liscow, Wendy, "Notes from the Road: Teaneck Creek Conservancy," *The Geraldine R. Dodge Foundation Blog*, <http://blog.grdodge.org>, Feb. 3, 2010  
Teaneck Creek Conservancy, *Five Pipes Mural Project* (video), <http://www.youtube.com>, Jan. 14, 2010
- 2009** "Special Grants," *Puffin Foundation Ltd. Grants and Awards*, Teaneck, NJ, page 16  
Brennan, Donald, "Utopia: Brooklyn Style," *MyHome, Brooklyn*, <http://www.myhomebrooklyn.com>, Dec. 2, 2009  
"Environmental Sustainability," *First Annual Teaneck Creek Conservancy Sustainability Dinner* (event program), New Milford, NJ, Oct. 1, 2009, page 4  
"Five Pipes' Project Is Finalized with Ribbon Ceremony," *Teaneck Suburbanite*, Hackensack, NJ, Oct. 29, 2009, page 21  
"Eduardo Rabel @ The Old Stone House," *Destination Red Hook*, <http://destinationredhook.wordpress.com>, Sept. 25, 2009  
Prosnitz, Howard, "'Five Pipes' Project Illustrates American History," *Teaneck Suburbanite*, Hackensack, NJ, Aug. 13, 2009, page 3  
"Natural Vision," *Teaneck Suburbanite*, Hackensack, NJ, June 3, 2009, page 16
- 2008** Masek, Heidi, "A Weekend of Fests," *The Hippo*, Manchester, NH, Sept. 4, 2008
- 2007** Morton, Joel, "Joel Says Check Out the Homegrown Mural," *Farm Aid*, <http://farmaid.blogspot.com>, Sept. 28, 2007
- 2006** Serrano, José M., "Serrano Attends Mural Opening," *New York State Senate*, <http://www.nysenate.gov/news>, Nov. 4, 2006  
"DDDB Walkathon Raises More Than \$100,000," *Atlantic Yards Report*, <http://atlanticyardsreport.blogspot.com>, Oct. 22, 2006