

# Eduardo Adam-Rabel

formerly known as Eduardo Alexander Rabel

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## Curriculum Vitae

Born in Detroit, Michigan. Currently based in Miami, Florida.

### EDUCATION

- 1996** **M.F.A.**, Illustration as Visual Essay, School of Visual Arts, New York, NY
- 1993** **B.F.A.**, Fine Arts (Painting Concentration), Cornell University, Ithaca, NY
- 1988** Harvard University Summer School, Cambridge, MA

### SELECTED EXHIBITIONS

- 2017** *Route 1804: Haiti, Heartbeat of the Caribbean* (as part of collaborative duo M.A.I. – Mutual Assured Inspiration), Magic City Factory, Miami, FL  
*Connecting Currents*, Baz 78, Miami, FL  
*Truth & Reconciliation* (as part of collaborative duo M.A.I.), Little Haiti Cultural Complex, Miami, FL  
*Rail: A Steampunk Journey* (as part of collaborative duo M.A.I.), Gold Coast Railroad Museum, Miami, FL  
*39<sup>th</sup> Annual Faculty Exhibition*, The Art Institute of Fort Lauderdale, Fort Lauderdale, FL
- 2016** *Plague Doctor* (as part of collaborative duo M.A.I.), LOUI, Coral Gables, FL  
*The Future of Cuba: Paintings by Eduardo Adam-Rabel* (solo exhibition), Ritz-Carlton Coconut Grove, Miami, FL
- 2015** *12 x 12*, KROMA, Miami, FL  
*Free and Fearless 5K Art Auction*, MI Art Space, Miami, FL
- 2014** *Manifest Destiny*, Little Haiti Cultural Center, Miami, FL  
*PAMM Staff Art Exhibition*, University of Miami Gallery, Miami FL
- 2013** *Miami Jazz & Film Society's First Annual Fundraiser*, Avenue D Jazz & Blues Lounge, Miami, FL
- 2010** *Figment NY 2010*, Governors Island, NY (interactive project in collaboration with Priscilla Stadler)  
*Idle Time/Busy Mind*, NURTUREart Gallery, Brooklyn, NY  
*The Children's Art Carnival's End-of-Year Exhibit & Silent Auction Benefit*, Columbia University, New York, NY
- 2009** *Brooklyn Utopias?*, Brooklyn Historical Society, Brooklyn, NY  
*Brooklyn Utopias?*, The Old Stone House, Brooklyn, NY  
*Human/Nature: Green, Black & Blue*, Puffin Foundation Cultural Forum, Teaneck, NJ  
*The Artists in Bank Street's Backyard*, Bank Street College of Education, New York, NY
- 2008** *Second World Presents the Fifth Annual New England Culture Fest*, Enterprise Bank, Lowell, MA  
*ArtCrawl Harlem*, The Children's Art Carnival, New York, NY  
*It's Not Easy*, Exit Art, New York, NY

- 2007** *Night of 1,000 Drawings*, Artists Space, New York, NY
- 2006** *Being There*, Visual Arts Gallery, New York, NY  
*Unbridled*, Inspiration Fine Art, New York, NY  
*Groundswell Community Mural Project Annual Benefit and Silent Auction*, Exit Art, New York, NY
- 2004** *Miraculous: Contemporary Exvotos Paintings*, Chez TGN, Brooklyn, NY
- 1999** *The Significant Other*, Longwood Arts Gallery, Bronx Council on the Arts, Bronx, NY
- 1998** *El Proyecto Cabras/The Cabras Project*, Universidad del Valle, San Miguel de Allende, Guanajuato, México  
*Hello My Name is —: Art in the Service of Politics & Politics in the Service of Art*, Gallery at 145, St. Petersburg, FL  
*Artlink@Sotheby's International Young Art*, invitational auction, Sotheby's Israel, Tel-Aviv, Israel (catalogue)
- 1997** *¿Qué Pasa?*, Galería Boricua, Boricua College, Brooklyn, NY  
*Arroz con Espiritu: An Art Exhibition About Rice*, Grady Alexis Gallery, El Taller Latinoamericano, New York, NY
- 1996** *No Luck Show*, Renny & Rocío, Brooklyn, NY  
Two-Person Exhibition (with Samantha Palmeri), Eastside Gallery, School of Visual Arts, New York, NY  
*M.F.A Illustration as Visual Essay Exhibition*, The Art Directors Club, New York, NY
- 1995** *The Turning Page: An Exhibition of Book Projects*, The Visual Club, New York, NY (catalogue)

## **COMMUNITY MURALS**

- 2010** *Sacrifices for a Better Life*, Catholic Charities of the Archdiocese of Miami, Children's Village, Cutler Bay, FL
- 2009** *Five Pipes: Five Eras*, Teaneck Creek Conservancy, Teaneck, NJ  
*Community/Collaboration/Legacy*, Brooklyn Arts Council, P.S. 150, Brooklyn, NY
- 2008** *Nonviolence*, Groundswell Community Mural Project & Inwood House, M.S. 399, Bronx, NY  
*Untitled*, Cypress Hills Local Development Corporation, I.S. 302, Brooklyn, NY  
*Eubie Blake*, Brooklyn Arts Council & CAMBA, P.S. 25: The Eubie Blake School, Brooklyn, NY
- 2007** *Homegrown*, Groundswell Community Mural Project & Farm Aid, Randall's Island, New York, NY  
*Dreaming of a New World*, Chinese-American Planning Council, Beacon Program, I.S. 220, Brooklyn, NY  
*Follow Your Vision*, Groundswell Community Mural Project & Inwood House, P.S. 33, Bronx, NY
- 2006** *Déjà Vu: Which Path Will You Choose?*, Groundswell Community Mural Project & Hope Community, Inc., New York, NY
- 2000** *Untitled*, Free Arts for Abused Children & Mosholu-Montefiore Community Center, The Children's Hospital at Montefiore, Bronx, NY
- 1998** *Urban Strategies: Street Stress, or... A Place to Rest*, Free Arts for Abused Children, Brooklyn, NY  
*Campbell Lodge Home for Boys: Past, Present, and Future*, Campbell Lodge Boys' Home, Cold Spring, KY  
*Mural en el Kinder*, The Cabras Project, Cabras/Don Juan Xidó, Guanajuato, México
- 1993** *Dance*, Cornell University, Ithaca, NY

## **TEACHING EXPERIENCE**

- 2018-2020** Academy for International Education Charter School, Miami Springs, FL, *Art Teacher*
- 2017-2018** Miami-Dade County Public Schools, Miami, FL, *Art Teacher*
- 2017** BridgePrep Academy of Greater Miami, Miami, FL, *Art Teacher & Spanish Teacher*
- 2016-2017** The Art Institute of Fort Lauderdale, Fort Lauderdale, FL, *Adjunct Instructor*  
(Design Basics, Color Application & Animal Drawing)
- 2015-2017** Enriched Schools, Miami, FL, *Guest Educator*
- 2015-2016** Unilatina International College, Miramar, FL, *Adjunct Professor* (History of Art)
- 2013-2015** Arts for Learning, Miami, FL, *Teaching Artist*
- 2014-2015** Pérez Art Museum Miami, Miami, FL, *Teaching Artist*
- 2009** Dance Theatre Etcetera, Brooklyn, NY, *Teaching Artist*
- 2006-2009** Children's Art Carnival, Harlem, New York, NY, *Artist Instructor*
- 2008-2009** Brooklyn Arts Council, Brooklyn, NY, *Teaching Artist*
- 2006-2008** Groundswell Community Mural Project, Brooklyn, NY, *Lead Muralist and Consulting Artist*
- 2008** Cypress Hills Local Development Corporation, Brooklyn, NY, *Teaching Artist*  
Learning through an Expanded Arts Program, New York, NY, *Teaching Artist*
- 2007** Chinese-American Planning Council, Brooklyn, NY, *Arts Coordinator, Beacon Program at I.S.220*  
Creative Arts Workshops for Kids, New York, NY, *Teaching Artist*
- 2001-2006** Chinese-American Planning Council, Brooklyn, NY, *Site Director, After-School Program at P.S. 153*
- 1999-2001** Chinese-American Planning Council, Brooklyn, NY, *Art Specialist*
- 2001** Long Island University, Brooklyn, NY, *Arts & Crafts Coordinator*
- 1998-2000** Free Arts for Abused Children, New York, NY, *Mural Artist and Art Workshop Facilitator*
- 2000** The Open Classroom Collaborative, Brooklyn, NY, *Teaching Artist*
- 1999** El Museo del Barrio, East Harlem, New York, NY, *Artist/Educator*

## **SELECTED PERCUSSION PERFORMANCES**

- 2019** Tradisyon Lakou Lakay, *Haitian Heritage Celebration*, Julius Littman Theater, North Miami Beach, FL
- 2017** Tradisyon Lakou Lakay, Private Party, Milton, GA
- 2016** Tradisyon Lakou Lakay, "Siren Song," *Tide by Side*, Faena Arts District, Miami Beach, FL  
Tradisyon Lakou Lakay, *Winter Gala*, Little Haiti Cultural Center, Miami, FL
- 2009** Deborah Thurlow, Puffin Cultural Forum, Teaneck, NJ

## **ARTIST RESIDENCY**

- 1998** Cabras Project, Cabras/Don Juan Xidó, Guanajuato, México

## **COLLECTIONS**

Mallory Kauderer, Miami Beach, FL (owns piece by collaborative duo M.A.I.),  
Shelly Belgin, New York, NY  
Ian Dalziel, Geneva, Switzerland  
Judson Esty-Kendall, Brooklyn, NY  
Marc Lambert, New York, NY  
Jonne McCarron, Montclair, NJ  
Elisa Sananman, Westfield, NJ  
Barbara Willoughby, Detroit, MI

## **OTHER WORK EXPERIENCE**

**2012-2018** University of Miami Libraries, Coral Gables, FL, *Freelance Proxy Researcher* (various clients)  
**2013-2014** Pérez Art Museum Miami, Miami, FL, *Visitor Services Assistant*  
**2013** Miami Jazz & Film Society, Miami, FL, *Communications Coordinator*  
**1995-2001** Omni-Photo Communications, New York, NY, *Image Researcher*  
**1996** School of Visual Arts—Student Galleries & Visual Arts Museum, New York, NY, *Gallery Assistant*

## **PUBLICATIONS**

### **Writings**

"Portraying the Power of the Persona," (review of Dawoud Bey exhibition at Museum of Contemporary Art - North Miami), *ArtSlant*, Aug. 31, 2013, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>

"Devious Maids Delivers Progress in Disguise," *Sun Post Weekly*, Miami Beach, FL, June 20, 2013, p. 26

"Immigrants' Fight: Ruben Ubiera's #IamHere Mural Unveiled," *ArtSlant*, June 4, 2013, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>

"An Artist's Work Is Never Done" (review of Alexandra Rowley exhibition at Dina Mitrani Gallery), *ArtSlant*, Mar. 19, 2013, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>

"Tania Bruguera: Re-Imagining Revolution, Re-Creating Cuba," *ArtSlant*, Jan. 18, 2013, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>

"The Art of Small Things" (review of Charles LeDray exhibition at Bass Museum of Art, Miami Beach, FL), *ArtSlant*, July 4, 2012, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>

"Journeys of Body and Spirit" (review of José Bedia exhibition at Miami Art Museum, Miami, FL), *ArtSlant*, June 4, 2012, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>

"Darkness and Light" (review of Edouard Duval-Carrié exhibition at Bernice Steinbaum Gallery, Miami, FL), *ArtSlant*, May 8, 2012, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>

"There's a Map for That" (review of *Mapping: Time and Space*, group exhibition at ArtCenter/South Florida, Miami Beach, FL), *ArtSlant*, Mar. 12, 2012, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>

"Home / Body" (review of Erwin Wurm exhibition at Bass Museum of Art, Miami Beach, FL), *ArtSlant*, February 20, 2012, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>

- "Text and Context" (review of José Ángel Vincench Barrera exhibition at ArtSpace / Virginia Miller Galleries, Coral Gables, FL), *ArtSlant*, Feb. 6, 2012, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Industrial Evolution" (review of Enrique Gomez de Molina exhibition at Bernice Steinbaum Gallery, Miami, FL), *ArtSlant*, Jan. 23, 2012, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Lost in Translation" (review of *Tour de France/Florida: Contemporary Artists from France in Florida's Private Collections*, group exhibition at the Patricia & Phillip Frost Art Museum, Miami, FL), *ArtSlant*, Jan. 9, 2012, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Window into the People's Republic" (review of *China: Insights*, group exhibition at the Lowe Art Museum, Coral Gables, FL), *ArtSlant*, Dec. 18, 2011, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Something for Everyone" (review of Art Public 2011, group exhibition, part of Art Basel Miami Beach, at Collins Park, Miami Beach, FL), *ArtSlant*, Dec. 10, 2011, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Clothes-Minded" (review of Guerra de la Paz exhibition at Praxis International Art, Miami, FL), *ArtSlant*, November 20, 2011, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "If Memory Serves..." (review of José Manuel Fors exhibition at Pan American Art Projects, Miami, FL), *ArtSlant*, Nov. 6, 2011, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Changing It Up, or Down" (review of *Modify, As Needed*, group exhibition at Museum of Contemporary Art, North Miami, FL), *ArtSlant*, Oct. 10, 2011, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Three for the Course" (review of Cheryl Pope exhibition at Dorsch Gallery, Miami, FL), *ArtSlant*, Sept. 25, 2011, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "All Aboard?" (review of George Sanchez-Calderon installation at the de la Cruz Collection, Miami, FL), *ArtSlant*, Sept. 11, 2011, <http://www.artslant.com/global/artists/show/152466-eduardo-alexander-rabel?tab=REVIEWS>
- "Was It 'We' Who Fought the British for Freedom (While Keeping Others as Slaves)?" *The Struggle of Latino/a University Students: In Search of a Liberating Education*, by Felix M. Padilla, New York: Routledge, 1997, pages 128-129
- "La Puertorriqueña," "Across The Platform," "Masculine," & "Another Slice of Hell in New York City," *Watu*, Ithaca, NY, Spring 1995, pages 21, 25, 36 & 46 "Deep,"
- Umoja Sasa*, Ithaca, NY, Vol. 7, No. 3, page 6
- "Artist in Resistance: Corwin Clairmont Makes Indian History a Contemporary Concern," *Tribal College: Journal of the American Indian Higher Education Consortium*, Chestertown, MD, Summer 1993, Vol. 5, No. 1, pages 12-17

## **Illustrations**

- "The Suburban Sweatshop," "Gender Justice & Economic Rights" and "Apparel Task Force Fiasco," *Fighting the Global Sweatshop: A Newsletter for Workers & Activists*, Spring 1997, No. 1, pages 1, 3 & 4
- "Racial Politics" and "Pri\$on\$", *Harlem Youth Newspaper*, New York, NY, July, 1996, Vol. 2, No. 2, pages 1-3 "Latin America Bleeds," *Curio Magazine*, Bronxville, NY, May 1996, Vol. 1, No. 1, pages 8-9
- Pataki's Budget: Squeezing People to Pay for Prisons* (flyer), Crossroads, New York, NY
- Untitled, *Watu*, Ithaca, NY, Spring 1995, front cover & pages x, 4, 9, 16, 19, 24, 31, 35, 41, 45, 51, 57 & 59

## **BIBLIOGRAPHY**

- Wendy Liscow, "Notes from the Road: Teaneck Creek Conservancy," *The Geraldine R. Dodge Foundation Blog*, Feb. 3, 2010, <http://blog.grdodge.org>
- Teaneck Creek Conservancy, "Five Pipes Project" (video), *YouTube*, Jan. 14, 2010, <https://youtu.be/WVfBvqDltSg> "Special Grants," *Puffin Foundation Ltd. Grants and Awards*, Teaneck, NJ, 2009, page 16

Donald Brennan, "Utopia: Brooklyn Style," *MyHome, Brooklyn*, Dec. 2, 2009, <http://www.myhomebrooklyn.com>

"Environmental Sustainability," *First Annual Teaneck Creek Conservancy Sustainability Dinner* (event program), New Milford, NJ, Oct. 1, 2009, page 4

"'Five Pipes' Project Is Finalized with Ribbon Ceremony," *Teaneck Suburbanite*, Hackensack, NJ, Oct. 29, 2009, page 21

"Eduardo Rabel @ The Old Stone House," *Destination Red Hook*, Sept. 25, 2009, <http://destinationredhook.wordpress.com>

Howard Prosnitz, "'Five Pipes' Project Illustrates American History," *Teaneck Suburbanite*, Hackensack, NJ, Aug. 13, 2009, page 3

"Natural Vision," *Teaneck Suburbanite*, Hackensack, NJ, June 3, 2009, page 16

Heidi Masek, "A Weekend of Fests," *The Hippo*, Manchester, NH, Sept. 4, 2008